

KONRAD FISCHER GALERIE

JERRY ZENIUK

11.02. - 06.05.2022



# JERRY ZENIUK

## FEBRUARY 11 - MAY 6, 2022

Konrad Fischer Galerie is pleased to present new works by Jerry Zeniuk.

Zeniuk's oil paintings create color interactions that open up a specific pictorial space. In doing so, the marginal zones of sometimes intensely colored circles and dots are sharply contoured in some cases – in others they appear more vague and atmospheric. They depict harmonious equilibria and thus create a strong spatial effect.

His paintings have undergone a development from initially monochrome surfaces in his early work – mostly executed in encaustic – to abstract compositions of contrasting, juxtaposed colour surfaces in his later years. The pictorial spaces open up, are rhythmically arranged by the artist and structured through the use of colour - sometimes dense, sometimes fleeting. The colours create a seemingly perspective-less space, while at the same time creating depth, and work towards an emotional resonance in the viewer. Zeniuk himself writes in *How to Paint*: I am interested in how to see. To see is to think. Painters are conceptual artists. We see images where there is only surface and material.

Zeniuk became known in New York as early as the 1970s, around the same time that the works of Brice Marden, Robert Ryman, and Alan Charlton were being created in the context of color field painting. He is one of the most important representatives of so-called conceptual or elementary painting. He thematizes painting itself, its possibilities and spaces of experience. His works were first shown in Düsseldorf in 1973 in the exhibition prospect, which Konrad Fischer organized together with the Kunstverein. In 1975 he took part in the exhibition *Fundamental Painting* in the Stedelijk Museum in Amsterdam, and in 1977 in *documenta 6*. Since 1986 Zeniuk has been represented by the Konrad Fischer Gallery.

His works can be found, among others, in the Kunstmuseum Winterthur, the Louisiana in Humlebæk, the Contemporary Art Collection of the Federal Republic of Germany, the Pinakothek der Moderne in Munich, the Lenbachhaus in Munich, the Museum Ludwig in Cologne, the Kunstmuseum in Bonn, the Museum Folkwang in Essen, the Kunstmuseum in Wiesbaden, the Josef Albers Museum in Bottrop and the Daimler Art Collection.



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untitled #328  
2013-2021  
oil on linen  
170 x 170 cm



untitled  
2021  
oil on linen  
60 x 60 cm



untitled  
2021  
oil on linen  
60 x 60 cm





untitled  
2020  
oil on linen  
60 x 60 cm



untitled #364  
2020  
oil on linen  
160 x 160 cm



Jerry Zeniuk's Studio, 2022







untitled #374  
2021  
oil on linen  
160 x 160 cm



untitled #375  
2022  
oil on linen  
160 x 160 cm



*„Painting with paint is sensual, physical, conceptual  
and self-reflecitve“*

- JERRY ZENIUK



untitled  
2021  
oil on linen  
60 x 60 cm





untitled #368  
2020  
oil on linen  
160 x 160 cm





untitled  
2021  
oil on linen  
60 x 60 cm



untitled  
2022  
oil on linen  
60 x 60 cm





*Detail untitled, 2021, oil on linen, 60 x 60 cm*





untitled #372  
2021  
oil on linen  
160 x 160 cm



untitled  
2021  
oil on linen  
60 x 60 cm



untitled  
2021  
oil on linen  
60 x 60 cm



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Painters are conceptual artists. We see images where there is only surface and material.“*

- JERRY ZENIUK



## public collections (selected)

Sammlung zeitgenössischer Kunst der  
Bundesrepublik Deutschland  
Pinakothek der Moderne, München  
Kunstmuseum Winterthur  
Museum Folkwang, Essen  
Josef Albers Museum, Bottrop  
Hamburger Kunsthalle  
Museum Ludwig, Köln  
Kunsthalle Bremen  
Lenbachhaus, Munich  
AkzoNobel Art Foundation, Amsterdam  
Virginia Museum of Fine Arts, Richmond, VA, USA  
FRAC des Pays de la Loire, Carquefou, France  
The Maslow Collection, Shaverton, PA, USA  
Louisiana, Humlebaek  
Kunstsammlungen Chemnitz  
Daimler Art Collection  
Kunstmuseum Bonn  
Neue Galerie Kassel  
Kunstmuseum Wiesbaden  
Kunstmuseum Augsburg  
Museum Pfalzgalerie Kaiserslautern  
Neues Museum Weserburg, Bremen

JERRY ZENIUK

# bio

1945

born in Bardowick, Germany

lives and works in New York and Munich

1969

MFA, University of Colorado, Boulder

1992 - 2011

Professor, Akademie der bildenden Künste, Munich

2014 -

Professor, Akademie der Bildenden Künste an der Alten Spinnerei, Kolbermoor

since 2020

Member of the Bayrische Akademie der Schönen Künste, Munich



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